

## 2025 GREAT PASSION PLAY SOUNDTRACK PROJECT



John Stanley is an internationally recognized composer, arranger, music producer, drummer and author. John has been involved in the professional music scene for over a decade. During his career John has worked hand in hand with award winning/nominated (Emmy, Grammy, Juno, Dove) composers, songwriters, and music producers. John is composing a new musical score for the Passion Play that will update the production from 1984 to the current day.



**JOHN STANLEY**

### ACCOMPLISHMENTS & COLLABORATIONS

**ARTISTS:** Trevor Lawrence Jr. (Songwriter/Producer: Stevie Wonder, Bruno Mars, Alicia Keys, Ed Sheeran, Hans Zimmer and so many more), The Silhouettes (America's Got Talent Golden Buzzer Act), Clay Walker, Michael W. Smith, Point of Grace, Wayne Watson, Rita Springer, Matt Brouwer, Veritas, Wintley Phipps and many more.

**COMPOSERS/ARRANGERS:** CrimeSonics (Multi-Emmy Award Winning Composer Team for every major network: ABC, NBC, CBS, NETFLIX, Amazon Prime, HULU, etc); Tina Guo (Composer/Arranger: Wonder Woman Theme, 2017; Pirates of the Caribbean, Sherlock Holmes, 2009; Hans Zimmer, most recorded cellist of all time); Ian Christian Nickus (Friends); Matthew Jordan Leeds (Lead/Contributing Composer: Netflix's ELITE; Rampage, feat Dwayne Johnson; Frontier, feat Jason Momoa; Disney, Madison Square Garden, NYC New Year's Eve Firework Extravaganza); David Shipps (Orchestrator/Arranger for: John Debney - Passion of the Christ, The Jungle Book, The Greatest Showman and many more); David Hamilton (Disney, Michael W. Smith); Tyler Williams (Orchestrator/Arranger/Contributing Composer - Puss and Boots: The Last Wish; Paw Patrol, The Movie; Survivor and many more)...and many others!

**MIXING/MASTERING ENGINEERS:** Rob Burrell (4X Grammy Award Winner - Josh Groban, Jonas Brothers, Carrie Underwood, Michael W. Smith, Matt Redman, Mark Lowry and so many more) and Bob Boyd (Multi-Grammy Award Winner - Israel Houghton, Toby Mac, Montell Jordan, The Ghetty's, Shane and Shane, CeCe Winans, Leeland and so many more).

**NETWORKS, STREAMING SERVICES & LABELS:** Netflix, Amazon Prime, HULU, ABC, NBC, CBS, Warner Bro., Sony, Daystar and others.





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The current score for The Great Passion Play was composed and arranged by Phil Perkins and performed by the National Philharmonic Orchestra of London in 1984. While certainly a feat in its time, it is outdated and has been spliced together and almost butchered to fit the Play as it is performed today.

The majority of the vocal performances for the current Play were done by our cast in 2008, 2012, 2013, and 2014. These recordings were done on a volunteer basis and were done in a church and not a recording studio because of costs.

In the current Play, some recordings were used from as far back as 1984. While the Play in pacing and special effects has improved, the splicing together of instrumental and vocal performances is detrimental to its quality. We need to record the voices with professional actors and in a professional setting. John is capable and connected to lead this effort.

## PROJECT OVERVIEW

John has been the orchestrator for Second Baptist Houston for 18 years. Second Baptist, led by Dr. Ed Young, is one of the largest churches in America with a membership of over 90,000. This role has allowed him to connect to top performers in the Evangelical community.

### **Phase 1: \$15,000**

Pre-production costs, score development and initial securing of team (orchestrators/copyist for sheet music preparation, recording engineers and audio stem production).



Nestled in Central Europe, Budapest Orchestra combines centuries of musical heritage with modern state-of-the-art analog and digital recording equipment. In the 1980s, film studios began looking for locations outside of the US and UK to record the highest quality film music within their shrinking budgets and turned to Budapest. Becoming the first and one of the best-loved destinations for film scoring sessions, Budapest has hosted Jerry Goldsmith, Michel Legrand, Alan Menken, Ennio Morricone and others who flew to Hungary to record music for movies such as RAMBO, A CHRISTMAS CAROL, LIONHEART, EXTREME PREJUDICE, and RENT A COP.

## BUDAPEST ORCHESTRA

### **Phase 2: \$55,000**

Projected Need is April 1, 2024.

Recording and prep fees for the Budapest Scoring Orchestra (used by Universal, Legendary Films, the Walt Disney Company, Lucas Film, Netflix, FOX News and many more...). Secure additional instrumentalists, audio engineers and sound design creation.

In 2019, the Budapest Orchestra performed the score for the movie PARASITE, which won the Academy Award's Best Picture. The Budapest Orchestra also performed in the faith-based films LEFT BEHIND and I AM NOT ASHAMED.

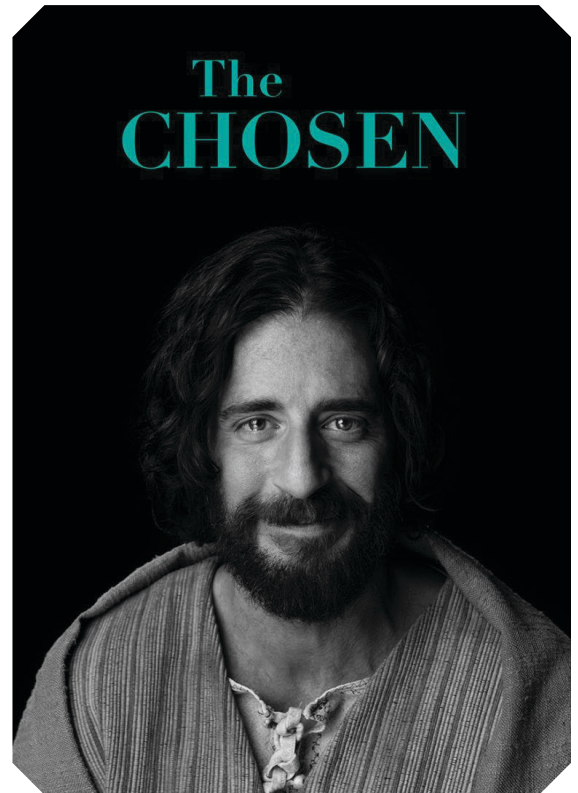




The musical score for the Passion Play will sound more like THE PASSION OF THE CHRIST by John Debney and similar to orchestrations by James Horner (BRAVEHEART, TITANIC, LEGENDS OF THE FALL, A BEAUTIFUL MIND, and AVATAR) than the John Williams and “Star Wars” style orchestration that it sounds like currently.

**Phase 3: \$40,000**

Projected Need is August 1, 2024.  
 Script production (recording fees, actor compensation, etc.) Score mix development with mixing engineer. This phase may need increased funding depending on the fees charged for professional recording actors. For instance, the plan is for many of the cast members from the hit television series, “The Chosen” to be the vocal actors.



**Phase 4: \$40,000**

Projected Need is January 15, 2025.  
 Finalize mixing and mastering of final score/script for show ready content.



The primary focus of this stage is getting the Passion Play show ready for opening night of the 2025 season on Good Friday, April 18, 2025. The soundtrack will be laid out to follow the action of the show, but we will also have the capability to achieve surround sound.

**TOTAL FINANCIAL NEED FOR NEW SOUNDTRACK: \$150,000**

This figure will produce a vastly superior show theatrically than what we have now. Using more named talent will put upward pressure on this budget.

However, we feel that this budget is achievable and will allow The Great Passion Play to reach this next generation more effectively with Christ’s story.